

## video night #7 at Le Cube

July 01st 2014 | Rabat

Le Cube and iRRi ART will host a video night at Le Cube, Rabat on July 1st showing a selection of international video art works as part of the |boxes| zones quarters project.

The iRRi ART project |boxes| zones quarters is an international artist gathering taking place in Casablanca, Marrakech, Rabat, and in other public spaces around Morocco during the months of June and July 2014. Artists and curators on-site will be staging interventions, screenings and exhibitions that include a combination of site specific works- and the pre-made art works iRRi ART chose from its international art network.

Within this project we take art works existing in the digital realm and stage them into public spaces. For the event at Le Cube we reverse this material displacement by taking digital footage from acts and performances in public spaces to be presented digitally. Le Cube in Rabat enriches the project for a space designated for the presentation of art and adds thereby an important aspect in a project mainly concentrated on secondary and peripheral art spaces.

The selected videos approach in their essence spatial delegation and priority and the effects on a collective spatial consciousness. Ranging from perspectives of the speed of urban development, definition of national and global spaces and frontiers, physical and ideological, the monumentalization of hierarchical forms and the relativity of delegation, the chosen works all refer to 'center' and 'periphery' as classifiers for space.

iRRi ART is worldwide focused on contemporary art projects across cultural borders. Our aim is to further connect people from all over the world in an artistic way, realizing our own vision by supporting artists to realize their projects in cooperation with an international art network.

Screening set-up in Le Cube, Rabat:

1) **Daniela EHEMANN/ Carron LITTLE: Hitchhike to utopia** (6'25" minutes, 2013)

Video of a performance realized during a residency in Chicago in 2013. The two artists engage in a playful approach to the meaning of modernist architecture.

2) **Rouzbeh AKHBARI: The institutional stabilizer** (0'45" minutes, 2014)

The video is the documentation of a public intervention, in which the artist constructed an exact replica of one of the columns that support the Art Gallery of Ontario, one of the most important art institutions in Canada. He installs this column onto the building to add extra stabilizing, yet asymmetrical, support structure.

3) **Ina SCHOOF/ Ana BAUMGART: I guess you don't know me No.5** (4'16" minutes, single channel HD video, 16:9, with sound, 2011/2012)

Berlin based artist duo Schoof and Baumgart started 2009 with their performance series I guess you don't know me. Every time set in different cultural environments, the fifth edition was shot in the Moroccan desert and is now shown for the first time in Morocco.

4) **Felix KALMENSON: Non Plus Ultra** (1'00" minutes, 2014)

Felix Kalmenson's video is documentation of an intervention in which the artist installed a flag on the coast of Tangiers, the aquatic border between Morocco and Spain.

5) **Ash MONIZ: Tracing a Surface** (9'00" minutes, 2014)

In Ash Moniz's video, the artist is seen placing plaster bandages on the surface of rubble from demolished homes that were destroyed in preparation for the Nanjing 2014 Youth Olympics. Throughout the course of this performative intervention, a government speech is blaring out of a speaker on the top of a building, telling those in the neighborhood to leave their homes.

6) **Mohammed LAOULI: Letter to the King** (2'56" minutes, video with sound, 2014);

Mohammed Laouli explores the territory of his everyday life and the paradox characters with whom he lives in a close contact.

In an act of survival, which keeps her to reality, a woman writes every day her poetry, her fears, her wishes in a letter that never reaches its addressee.

7) **Mohammed LAOULI: Golf Project** (4'45" minutes, video with sound, 2012)

"Now I can play on the butchers grass" is a video that decompartmentalizes the boundaries between elite and popular culture. Playing golf in an urban space that borders on chaos is to reconsider the rules of society. This video shows the altercation with two distinct forces that converge in suspicion and fear.

The artist challenges the intractable laws of the stigma of a damned society through the game.