

## International Artist Gathering

June 17th - July 17th 2014 | Casablanca / Rabat / Marrakech

### **| boxes | zones quarters**

| boxes | zones quarters is an international artist gathering in Morocco, held from June 17th - July 17th 2014. Participating artists and curators come from Canada, Germany, China, Morocco, Iran and Russia. The project will last one month and will take place in various spaces in Casablanca and Rabat.

| boxes | zones quarters finds its definition somewhere between a residency, exhibition and collaborative exchange. A diverse group of artists and art practitioners will be coming to Morocco to engage and exchange with the social and physical environment, in the production of site-specific works. Artistic and curatorial production will evolve in collaboration with and influenced by local artists and the general public. All works will be embedded within a larger exhibition series, some as a result of the exchange and others curated from an external selection. Our aim is to encourage transcultural and international artistic exchange.

We invite everyone to participate, engage in the dialogue, or simply come by and check it out!

(contact [info@irri-art.org](mailto:info@irri-art.org) or <http://www.facebook.com/irriArt>)

## Main Events:

- June 20th, 2014      6pm: Introduction Presentation / Talk  
(Casablanca American School, Boulevard de La Mecque, Casablanca, Morocco)
- June 25th, 2014      6pm: | boxes | zones quarters Exhibition Event  
(Priscilla-queen Off the Medina, derb el ferrane azbezt 27, Medina, Marrakech, Morocco)
- June 28th, 2014      12pm: Collaborative Public Installation / Screening  
(Roche Noire, Casablanca, Morocco)
- July 01th, 2014      6pm: Video Night  
(Le Cube, 2, rue Benzerte, 1er étage, Rabat, Morocco)
- July 11th, 2014      6pm: | boxes | zones quarters Retropsective Exhibition Event / Ffour  
(La Fabrique Culturelle des Anciens Abattoirs, Angle rue des Oudayas et Jaafar Barmaki, Hay Mohammadi, Casablanca, Morocco)

## Side Events:

Beside our main events iRRi ART will spontaneously stage various micro exhibitions, screenings, performances and happenings troughout the month.

For further information see <http://morocco2014.irri-art.org/> or <http://www.facebook.com/irriArt>.

## Curatorial statement

As a topic for this project, we propose an artistic discussion about the classification of space and its appraisal, discussing the mechanics of creating spaces by defining borders. The general question circles around how every individual positions themselves or gets positioned within the different physical and abstract spaces defined by culture, geography, and politics.

The signification of the terms “center” and “periphery” as classifiers for space will serve us as a guideline to encounter that question. We are particularly interested in the different layers of meaning of these terms, e.g. on a personal, local, urban, regional, national or global level, as well as in the borders defining these physical or abstract locations, which can be a door, a sign, a railroad or barbed wire.

The focus of discussion can reach from the “I” as the center defined by the borders of the body or mind, over the family as the center defined by the doorstep of the parental home, or the inner city as the center defined by architectural structures, to the global commercial or industrial centers defined by trade and industry.

## Project description

The one month project is structured in two parts which entangle and spur each other. On one hand, it can be seen as a one month artist in residency program including site-specific works which focus on how space is delegated, defined and sectioned, public interventions that deal with the perception of cultural space and installations that interact with the presence of the audience. The participants will work in collaboration and show their work together.

## International Artist Gathering | Project Description

At the same time, it is also a one month exhibition series, featuring video screenings and micro exhibitions in the most diverse locations. The iRRi ART team collected art works concerned with the organization and perception of space from parvenu artists, art students, autodidactic artists, etc. to represent a scope of artistic production.

Peripheral spaces are the leading idea in the presentation of art during the first two weeks. Talks, participatory works, exhibitions and screenings will take place in the most diverse of places: repurposed, public, private and commercial spaces; spaces which were mapped and labelled in the past are now being incorporated in a different situation.

We understand these events as artistic capsules spread throughout the city: vital and ephemeral, existing in different spaces and contexts. Each capsule and its particular context will be documented in order to preserve its situated meaning. With the artists and by means of the presented art pieces the curatorial team will find distinct subtitles for each event to pinpoint its particular layer of definition within the topic | boxes | zones quarters.

At the end of the one month project we will add a retrospective exhibition to the setting. While the micro events - our artistic capsules - continue to circle, the exhibition shows the art works and the particular staging of the recent weeks. By centralizing the outcome of our artistic endeavors, we analyze the ongoing process from a distance, and give the visitor a vantage point from which she/he can view our works in a broader scope to better understand the state of our project.

The organizational structure of this project is intentionally open, in order to foster organic growth as artists collaborate with each other and with their local environment through the duration of the series of events. The organic nature of the project repeats the multi-layered and diverse state of discussion, and intends to reach a large audience. To this end, the whole month process will be accompanied by a website and followed by a print media publication.

International Artist Gathering | Participating Artists

AFIFI, Said	<a href="http://said-afifi.blogspot.ca/2012/08/said-afifi.html">http://said-afifi.blogspot.ca/2012/08/said-afifi.html</a>
AKHBARI, Rouzbeh	<a href="http://www.rouzbehakhabari.com/">http://www.rouzbehakhabari.com/</a>
ARCIERI, Franco	<a href="http://www.francoarcieri.blogspot.ca/">http://www.francoarcieri.blogspot.ca/</a>
EHEMANN, Daniela	<a href="http://www.jarmuschek.de/de/artist/daniela_ehemann/works/">http://www.jarmuschek.de/de/artist/daniela_ehemann/works/</a>
GANTERT, Edwin	<a href="http://www.edwingantert.de/">http://www.edwingantert.de/</a>
HMFF 华茂一楼 // First Floor	<a href="https://www.facebook.com/firstfloor.org">https://www.facebook.com/firstfloor.org</a>
KALMENSON, Felix	<a href="http://www.felixkalmenson.com/">http://www.felixkalmenson.com/</a>
KURANCID, Elle	<a href="http://ellekurancid.com/project3.html">http://ellekurancid.com/project3.html</a>
李子澧 // LI, Zifeng	<a href="http://artist.99ys.com/artist/103899">http://artist.99ys.com/artist/103899</a>
LITTLE, Carron	<a href="http://carronlittle.com/">http://carronlittle.com/</a>
刘格灵 // LIU, Geling	<a href="http://blog.artintern.net/77903">http://blog.artintern.net/77903</a>
MONIZ, Ash	<a href="http://www.ashmoniz.com">http://www.ashmoniz.com</a>
MORGAN, Trevor Lloyd	<a href="http://www.trevormorgan.info/">http://www.trevormorgan.info/</a>
SCHOOF, Ina/BAUMGART, Ana	<a href="http://iguessyoudontknowme.de/projects/i-guess-you-dont-know-me-05/">http://iguessyoudontknowme.de/projects/i-guess-you-dont-know-me-05/</a>
SWITZER, Katie	<a href="http://www.katieswitzer.com/">http://www.katieswitzer.com/</a>
WOELFING, Benjamin	<a href="https://vimeo.com/91856848">https://vimeo.com/91856848</a>
张磊 // ZHANG, Lei	<a href="http://www.douban.com/people/lizifeng/">http://www.douban.com/people/lizifeng/</a>

Supported by:

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